

# Friends

*A Newsletter for the Friends of Tufts Libraries*  
Spring, 2007



## *A message from the Chair...*

It was wonderful to celebrate the Tenth Anniversary of the founding of the Friends of Tufts Libraries. Tufts Libraries represent the world of ideas and knowledge for our students and faculty in their pursuit of education and research. These ideas include topics taught as part of the Tufts curriculum as well as challenges waiting to be discovered by a researcher. The mission of the Friends of Tufts Libraries is to foster new discoveries and to support research and learning. Recent headlines reinforce the need to broaden our understanding about the world of ideas and to ensure that Tufts Libraries open their doors to those pursuing new discoveries. I hope you are proud of the impact the Friends of Tufts Libraries has had in the last 10 years and like me look forward to having an even bigger impact over the next ten!

Tufts University has entered the public phase of its \$1.2 billion fund-raising campaign: *Beyond Boundaries*. Strengthening each Tufts Library will bolster Tufts University's excellence in teaching, research and scholarship. You will find more information about the library goals of the individual schools in the Library News section.

We had a triple header of Author Talks in the fall in celebration of the Friends' Tenth and this spring we will present one special event. Award winning Michael S. Harper, a major contemporary poet who has changed the way poetry is heard, read and absorbed, will give the 3<sup>rd</sup> John Holmes Memorial Poetry Reading on April 4th. Just before his talk, the sixth Maxine Newberg Gordon, J70, Book Prize will be awarded to a mathematics major who has demonstrated a love of reading, literature and poetry. For more details, please see the calendar section in this issue. Please come and bring a potential Friend.

Thanks for making the Tenth Anniversary of the Friends of Tufts Libraries a success. Now, let's make the next ten years even more memorable!

JoAnn Wellner, J63, Chair  
Friends of Tufts Libraries

## ***Tisch Library Turns Ten: A Decade of Distinction: THE FILM***

Connect to <http://www.library.tufts.edu/tisch/about/TischTurnsTen.html> to see the original film based on Tufts archival resources such as the Tufts Daily and recollections of library staff who were members of the construction team. Narrated and adapted to the screen by Alex May, Cataloging Assistant. Features original score and video editing by Thom Cox, Senior Web Programmer. Oscar quality original screenplay, composition, editing and acting. 30 minutes playing time. Definitely worth a look if you missed the original.

—“Two thumbs up. Michalak and Stanton.”

## News from Tisch Library

The Schools of Arts & Sciences and Engineering have set an ambitious goal of raising \$1.5M for Tisch Library: to support teaching and research by creating more endowments to enrich the collections and to support learning by renovating a major portion of the main floor of Tisch Library into a Learning Commons where students will collaboratively do group work, create multimedia products, and get technical and reference assistance.

The information explosion has increased the importance of the library as a teaching and learning partner. Tisch Library supports Tufts University's strategic goal of "teaching our students how to obtain, evaluate, and use information." The Tisch Library teaches close to 250 library instruction workshops every year, reaching more than 4,000 students. The library has developed an instruction program that not only prepares students for the research papers that they write at Tufts, but also teaches them how to transfer their information-gathering skills to the professional world so that they will be successful in whatever career they may choose.

Today's teaching library requires collaborative learning spaces that enable students, librarians, and faculty to work together on research projects. The Friends of Tisch Library have funded two such spaces to encourage the kind of teamwork that enables students to be successful in both the academic and professional worlds. Collaborative learning spaces make it possible for librarians to work with students and faculty to integrate electronic text, images, video, and printed materials into papers, visual and video presentations, and group projects.

To support Tufts' research presence, Tisch Library must continue to strengthen its collections and go to the next level. In a nutshell, first-rate universities need first-rate libraries and first-rate libraries need first-rate collections. Especially important is the capacity to purchase research-level materials that support the University's new initiatives in appropriate formats. Named endowments are being sought in biomedical engineering, life sciences, environmental studies, Asian and Arabic languages and an unrestricted Director's Fund to support new initiatives until future endowments are created.

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We welcome letters and suggestions.

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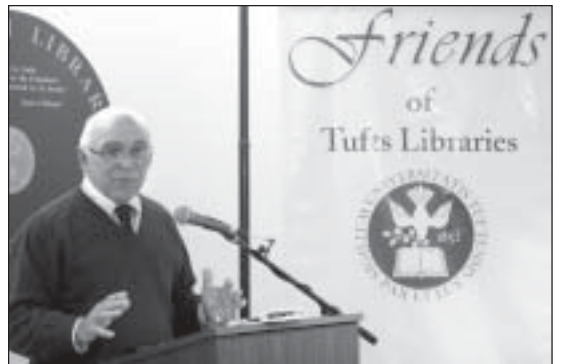
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*Marty Sherwin, Provost and Senior VP of Tufts  
Jamshed Bharucha, and Tisch Library Director Jo-Ann  
Michalak at the Tenth Anniversary celebration on  
October 10, 2006, of the Friends of Tufts Libraries and  
Tisch Library at which a Special Authors Talk was  
given by Martin J. Sherwin, The Walter S. Dickson  
Professor of English and American History, who  
received the 2006 Pulitzer prize for Biography and the  
National Book Critics Circle Award for American  
Prometheus: The Triumph and Tragedy of J. Robert  
Oppenheimer. Photo Credit: J.D. Sloan*



*On October 20th, the Parents Weekend Authors Talk  
was given by Frank Ackerman, Tufts faculty member  
in the Global Development and Environment Institute  
and author of Priceless: On Knowing the Price of  
Everything and the Value of Nothing. Frank autographs  
copies of his book. Photo Credit: J.D. Sloan*



*Rocky Carzo at his Saturday, September 30<sup>th</sup> Friends of  
Tufts Libraries Authors Talk during Homecoming  
Weekend. He talked about his publication Jumbo  
Footprints: A History of Tufts Athletics 1852-1999.  
Photo credit: Joanie Tobin, Tufts Photo.*

## Lilly Music Library Opens

After years of planning, Tufts unveiled a new music facility, **the Perry and Marty Granoff Music Center**. A prominent feature of this complex is the new **Lilly Music Library**, named in honor of Ruth E. Lilly, whose generosity made our vision a reality. Ruth E. Lilly's granddaughter, Rebecca Lilly Brooks, is a Tufts alum, J1992, who is very interested in libraries and music.

Anyone who ventured into the former music library remembers the overcrowded shelves, basement windows, cramped seating, and limited equipment (bolted to orange formica table-tops!)—clear indicators of a burgeoning collection and vibrant program struggling in a makeshift space. Three concerns guided plans for the new library:

- (1) open work, study, and reading space with ample natural light to accommodate students and faculty;
- (2) shelf capacity to hold the great variety of materials—from full scores of Bach cantatas to recordings of great jazz performances, from rock 'n roll photojournalism to periodicals about international musical traditions, from a quick reference on how to spell Tchaikovsky/Tschaikowsky/Cajkovskij to a synopsis of the libretto for *Tosca*;

- (3) quality service desks that enable comfortable and efficient staff and patron interaction.

The Lilly Music Library includes all the conveniences of the best contemporary libraries. Among the amenities are seven public research computers, four productivity workstations, lounge seating, periodical browsing shelves, and custom-built carrels suitable for solo listening assignments or group study. The incorporation of all priority features within a given building footprint required some compromises, informed by technological sophistication and user-friendliness. Compact shelving maximizes storage capacity while minimizing floor space. The units are operated electronically with a push of a button with Photosweep safety features and a PowerLink monitoring system.

The first day of Spring Semester initiated a new era for music at Tufts, and the Lilly Music Library is prepared to support the anticipated growth and inevitable excitement created by the new Granoff Music Center. Music library research at Tufts enters a whole new era with the opening of the Lilly Music Library!



*Entering the Music Library, you are welcomed by the warm maple wood glow, a bright and cheerful service desk, and the symbolic and symbiotic simultaneous presence of books and computers.*



*The collections are housed in compact mobile high density storage—sophisticated technology, yet simple to control and stunning to behold.*



*Studying a Beethoven score, listening to a classic LP recording of jazz great Charles Mingus never re-released on CD, researching dance music of the Middle East in our online music databases, reading the latest Opera News—you can do it all comfortably and in style at the Lilly Music Library's custom carrels.*



*Michael Rogan, Music Librarian, and Julie-Ann Bryson, Music Library Assistant, stand before the new display case for exhibits from the Lilly Music Library's collections, which enhances the corridor outside the Library leading to the Fisher Performance Room and the Maguire Seminar Room.*

*All photos credited to Christine Kittle*

## ***News from Ginn Library***

The Fletcher School and the Ginn Library are thrilled to announce that the papers and personal library of Walter B. Wriston, former chair of Citicorp, (now Citigroup), have found a home here at Tufts. Wriston is internationally recognized as one of the most influential leaders in banking and finance of our time. A 1942 Fletcher alumnus, Wriston served in the Foreign Service of the State Department and in the signal corps of the U.S. Army, and then entered the field of international banking after World War II. During his career, he helped to pioneer efforts in diversifying banking services, expanding international banking expertise, and developing automated teller machines. He served on President Reagan's Economic Advisory Council and received the Medal of Freedom in 2004. The Wriston papers are a rich resource for students and scholars wishing to study the immense influence of this visionary man on the way corporations and individuals make financial transactions today. A gift from his wife, Kathryn Wriston, enables the collection to be digitized and supports creation of an interactive web site. (See *News from DCA...*)

Computers and networking are enabling Ginn Library users to better reap the benefits of collection sharing among regional and more distant libraries. With this academic year, Ginn Library launched "desktop delivery" of electronic journal articles. When researchers need journal articles not available through Tufts, we use computer networks and software to speedily request digital copies of articles from other libraries and deliver them electronically, so that users can access them from offices or dorm rooms by clicking on a web link. Our computerized interlibrary loan systems also yield other advantages: requests are more accurately sent to only the librar-

ies who own the desired items, and the reports available from the software allow us to better gauge our borrowers' needs. For example, we are able to easily tell which journals are most requested, enabling staff to make good decisions about purchasing new subscriptions.

During the Fall semester, Ginn Library staff hosted an open house for the Fletcher students. Between the refreshments and prizes, students learned about plans to transform a conference room into the library's "Memory Room," using old Fletcher photographs, displays and furniture from the library's past, and they learned about a new collection of books signed and donated by the authors, an "interactive" collection in which students are encouraged to write their comments right in the book margins!

The library also hosted a well-attended book talk by Dean Stephen Bosworth and Ambassador Morton Abramowitz. Both diplomats with extensive experience in Asia, they responded to questions ranging from Korea's intentions with nuclear testing to the appropriate role for the U.S. in Asia.

Several generous donations to book endowment funds in previous months have made it possible to add valuable series and titles to our collections, and the library has also been the delighted recipient of alumni personal libraries that have great research depth in specific topics within the field of international relations. In November, the Fletcher School embarked on a **multi-year capital campaign to raise \$100 million**, and the library is a major recipient of the benefits of this fund-raising effort. Naming opportunities within the newly renovated library abound, including reference areas and the library portico with outdoor seating.

## ***News from Hirsh Health Sciences Library***

The Hirsh Health Sciences Library continues to serve its patrons in a variety of ways! The latest success has been the introduction of a **new laptop lending service**. These laptops are configured with Microsoft Office, Mozilla Firefox, and equipped with wireless Ethernet capability, allowing students wireless internet access anywhere in the library and the ability to plug into the projection systems installed in a number of study rooms. This service was modeled on a similar program first implemented at Tisch Library in 2004 with great success.

The increasing popularity of the library as a place to study is a wonderful outcome of the **two successive renovation phases** that have taken place over the past few years; this noticeable increase in student library users has prompted the planning of an expansion of the available study space. We are currently evaluating a proposal to replace much of the library shelving units with a compact system that will free up space on the 7th floor for a variety of additional seating options. The details will be announced as they become available.

*(News continued on p. 5)*

## Upcoming Authors Talk

April 4, 2007

### Third John Holmes Memorial Poetry Reading

4:00–5:30 p.m., Hirsh Reading Room, Tisch Library



Michael S. Harper, University Professor and Professor of English at Brown University, will give the Third John Holmes Memorial Poetry Reading, sponsored by the Friends of Tufts Libraries and Tisch Library. Harper was the first Poet Laureate of the State of Rhode Island (1988-1993). He is the author of three new publications: *Use Trouble*, *The Fret Cycle* and *I Do Believe in People*, as well as many other books of poetry, ranging from *Dear John, Dear Coltraine* (1970), nominated for the National Book Award, to *Songlines in Michaeltree: New and Collected Poems* (2000).

Harper was born in Brooklyn, NY, but his family moved in 1951 to a predominantly white Los Angeles neighborhood that was grappling with racial tension, an experience he regarded as so traumatic as to “make” him a poet. His early exposure to racism and segregation, his love of music and his later travels in Africa are among the many influences on his work.

To hear Harper, who has been featured in NPR’s *Fresh Air*, read his own poems is a grand experience. As described in *The Heath Anthology of American Literature*, “Harper is a poet whose work is oriented toward performance; his poems are heavily indebted to African American musical traditions such as jazz and the blues, for he is interested, above all, in the ways we improvise on the themes that compose human experience.”

The sixth Maxine Newberg Gordon, J70, Book Prize will be awarded before the Poetry Reading to a mathematics major who has demonstrated a love of reading, literature and poetry.

About *Songlines in Michaeltree*:

**Harper has eschewed neither the personal, political nor the lyrical, but consistently forged a middle road from the multiple intersections of memory and experience, music and language, oppression and achievement.... His elegiac meditations on jazz legends such as John Coltrane, Charlie Parker, and Bud Powell are well known, and his use of repetition and lyric fragmentation displays the influence of not only that supercharged idiom, but the slower-paced traditions of African-American blues, gospel and folk music. Harper’s writing, however, derives only in part from these traditions, and the many finely honed narratives in this collection display the influence of poets as diverse as Yeats, Gwendolyn Brooks, and Elizabeth Bishop.”**

—*Publisher’s Weekly*

A book signing sponsored by Tufts University Bookstore and a reception will follow the talk. An exhibit on the author will be on display in Tisch Library lobby March 15–May 15.

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### News from the Webster Veterinary School Library

The Webster Family Library of Veterinary Medicine has a campaign target of \$1 million that would provide \$50,000 annually to support its collection, its electronic journal subscriptions and its facilities, which include a computer laboratory. The Cummings School of Veterinary Medicine is known for its signature programs:

- Ethics and Values in Veterinary Medicine—<http://www.tufts.edu/vet/signature/ethics.html>
- International Veterinary Medicine—<http://www.tufts.edu/vet/ivm/>
- Wildlife Medicine—<http://www.tufts.edu/vet/wildlife/teaching.html>
- Issam M. Fares Equine Sports Medicine—<http://www.tufts.edu/vet/signature/equine.html>
- Biotechnology and Veterinary Medicine—<http://www.tufts.edu/vet/signature/biotech.html>

As the only comprehensive veterinary library in New England, the Webster Library hopes to build a strong collection to support the teaching, research and clinical needs of its students, faculty and academic community.

### Digital Collections and Archives News

The DCA is pleased to announce, in conjunction with the Fletcher School’s Ginn Library, the acquisition of **Walter B. Wriston’s papers** to the university’s permanent collections. (See News from Ginn for more information on Wriston’s life and work.) The collection is made up primarily of a rich array of Wriston’s speeches and writings on technology and international business. Kathryn Wriston and the Wriston family have supported the collection and the construction of a website and digital resources based on the materials with a generous gift to Fletcher and the DCA.

Project Archivist Michelle Romero began work on the collection early in December. The focus of the project will be to select and digitize a variety of materials from the collection and design and develop a website to present the collection to users around the world. The website will launch in Fall 2007.

## Calendar of Friends Events

<i>Event Date</i>	<i>Event Description</i>
<p><b>January 13–August 24, 2007</b> Corridor to The Tower café Tisch Library, Medford campus</p>	<p><b>The 2007 Reunion Exhibit</b> showcases photographs and memorabilia that commemorate many of the 2007 reunion classes. People, places and events from the following reunion classes are highlighted: 65th, 55th, 45th, 40th, 35th, 30th, 25th and 10th. Digital Collections and Archives invites you to view the memories that made these reunion classes unique.</p>
<p><b>Wednesday, April 4, 2007</b> 4:00–5:30 p.m. Hirsh Reading Room Tisch Library Medford Campus</p>	<p><b>Michael S. Harper, University Professor and Professor of English at Brown University</b> and author of <i>Use Trouble</i>, <i>The Fret Cycle</i> and <i>I Do Believe in People</i>, will give the <b>3<sup>rd</sup> John Holmes Memorial Poetry Reading</b> sponsored by the Friends and Tisch Library. To hear Harper, who has been featured in NPR's <i>Fresh Air</i>; read his own poems is a grand experience. The sixth Maxine Newberg Gordon, J70, Book Prize will be awarded before the Poetry Reading to a mathematics major who has demonstrated a love of reading, literature and poetry. Book signing sponsored by Tufts University Bookstore and reception follow talk. Exhibit on the author is on display in Tisch Library lobby March 15–May 15, 2007.</p>
<p><b>Saturday, May 19, 2007</b> 10:00 a.m.–5:00 p.m. Tisch Library Medford Campus</p>	<p><b>Tisch Library Open House for Friends and Alumni</b> provides the opportunity for self-guided tours of Tisch Library all day. Come and see the 2007 Reunion Classes exhibit, The Tower café and Jumbomania posters!</p>

Always check <http://www.library.tufts.edu/friends/events.html> for the latest Friends event information.

### ***Tisch Library Receives Colcord Charitable Remainder Unitrust***

Tisch Library recently received a very generous and unique charitable remainder unitrust from former political science faculty member Frank C. Colcord, who passed away in 2006. Professor Colcord was a frequent visitor to Tisch Library, meeting often with the social sciences bibliographer to discuss library resources and services. Professor Colcord served Tufts University for 25 years as a faculty member and Dean of Arts and Sciences. Under the terms of his trust, the remainder must be spent within the 10<sup>th</sup> anniversary of Professor's Colcord's death by a committee of international relations and political science faculty, in conjunction with the social sciences bibliographer. These unique terms ensure that Tufts faculty and students will continue to benefit from Professor Colcord's legacy of commitment to Tisch Library.

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