

Tufts FRIENDS

OF TUFTS LIBRARIES



SPRING 2012

A Gift That Keeps On Giving



Sarah Gaglio, A12, reviews a film scene while sitting outdoors enjoying the mild weather.

“The availability of the film and video selections on the course web site has been a great convenience for the students and has given me flexibility in using class time.”

—DAVID HENRY FELDMAN

It is 2:00 a.m. It is not uncommon that there are students who still need to write a paper about a scene in a film that is due later that day. As those students begin their work, there inevitably will be some who cannot remember all of the characters and/or the dialogue in that scene. This is a real problem because Tisch Library’s Bernstein Media Center, where the film is housed, closes at 11:30 p.m. Even if it were open, however, the film might be in use by a classmate. Work on the paper proceeds, but without full use of source material.

All of this changed in the fall of 2009 when the Media Center received a gift from Stephan G. and Lynn Solomon, A07P. Their son, Jay, A07, had used the Media Center extensively during his senior year. Like many students at Tufts, Solomon thought that it would be extremely beneficial to be able to view reserve films at any time of the day or night in order to write a paper or review them before a test. The Solomon family’s generous gift afforded the Media Center the ability to institute a streaming video pilot project during the spring 2011 semester. The purpose of the streaming video service is to create digital files that students, who are enrolled in classes involving film, can watch by logging into their class course site via computer twenty-four hours a day, seven days per week. Moreover, multiple students in a particular class can view a film simultaneously. As a result of the success of the pilot, the service officially launched in the fall 2011 semester. From its inception, the program has been a huge success with both students and faculty. While the majority of films are not digitized, the select number that are permit students to analyze them deeply in a way that would not be possible otherwise. The problems of limited time for viewing and limited copies of films assigned for class have been alleviated. To protect copyright, the films are restricted to enrolled students for the duration of the term, and the file is streamed, not downloaded.

Faculty have experienced a profound effect of streaming video upon their teaching and students’ learning. Child Development professor David Henry Feldman has seen a dramatic impact: “Having used films and videos in my courses for many years, I was excited about the new streaming video service offered by the Media Center at Tisch. Since I am technology challenged, I worried that the process would not be user friendly and that it would be difficult to us. Not to worry. The availability of the film and video selections on the course web site has been a great convenience for the students and has given me flexibility in using class time. There have been times when the whole group was able to watch and discuss a video in class, others where I could tell the students to watch a film before class and select

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PHOTO Richard Fleischer

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DIGITAL COLLECTION & ARCHIVES— CHEJ COLLECTION

DCA is pleased to announce the arrival of a major addition to the records of the Center for Health, Environment, and Justice (CHEJ) collection. CHEJ was founded by Lois Gibbs, who led her Love Canal neighbors in their fight to protect themselves and their families from the toxins buried under their neighborhood. The gift includes approximately 300 linear feet of materials including documentation of the Center's numerous advocacy projects, data on hazardous waste sites, environmental justice issues, scientific reports, and records of CHEJ's work supporting local environmental groups across the U.S. Notably, the gift includes Gibbs' personal papers from her time as president of the Love Canal Homeowners Association.

Archivists at DCA have begun to catalog the massive collection, part of which arrived in the original file cabinets from CHEJ's office in Falls Church, Virginia. Once cataloging is completed, the collection will be available for research.



Greetings from the Chair

I am struck by the theme of commitment that runs throughout this Friends of Tufts Libraries newsletter issue. Many of the articles demonstrate how an individual's actions can make a powerful difference when dedicated to a cause. The cover story highlights the power of a single family's gift to make a profound impact on teaching and learning, while the piece about Cora Ho on page 3 celebrates her countless, valuable contributions during 38 years of service to the Hirsh Health Sciences Library. Finally, the Digital Collections and Archives' acquisition of the Center for Health, Environment, and Justice (CHEJ) collection assures us that the story of Love Canal and the activism of Lois Gibbs will be preserved and made accessible for research and study (see opposite). These fine examples, and others like them, strengthen the learning environment of the Tufts community and inspire us all.

JoAnn Wellner, J63, Chair, Friends of Tufts Libraries



Greetings from the Editor

The Tufts Libraries work hard to cultivate strong relationships within the Tufts community. The deep connections that library staff make with faculty members and students were evident to me before I joined Tisch Library, and become ever more so as I pass my first year here. The new Undergraduate Research Award (page 6) is a good illustration. The award celebrates and honors research competencies that students have mastered under the tutelage of both faculty and research and instruction librarians.

Tufts relationships, however, are not forged out of scholarly work alone. Faculty and staff let their hair down and connect with students on another level at events such as the Tisch Library's Open House for first year students and the Fletcher community Social Hour hosted by the Edwin Ginn Library (page 7). It is this unique combination of professional and personal engagement that engenders desire in students like Jay Solomon, A07, to enhance the high quality of Tufts' teaching, learning, and research for current and future students and faculty.

Witnessing the powerful ways in which the libraries and the Tufts community unite makes me look forward to developing my own meaningful ties with those at Tufts as well as with you.
Laura C. Wood, Friends of Tufts Libraries Editor and Director of the Tisch Library



FRIENDS

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HIRSH HEALTH SCIENCE LIBRARY A Tribute to Cora Ho

The Hirsh Health Sciences Library (HHSL) celebrated the holidays with mixed feelings this year. Cora Ho, Deputy Director of HHSL, retired after working for nearly 40 years in the library.

Ho was raised and educated in Taiwan. Upon graduating from college, she came to the United States to earn her master's degree in the University of Washington's Library Science program. She then came to Boston with her husband, who was pursuing graduate studies in the area, joining the library in 1973 as an Assistant Librarian. "Tufts offered me my first professional position," Ho explained. "It allowed me to grow in librarianship and progress." It certainly did. Ho went on to become Associate Librarian, then Associate Director, and finally, Deputy Director in 1990. She had been responsible for the day-to-day operations of the HHSL administration, space, budget, and staff for the last 22 years. During her tenure, she twice assumed the acting directorship of the library when a new director was being recruited.

As anyone in the HHSL will tell you, Ho was more than just a boss. She was a warm and caring friend, who always took time out of her busy day to chat with her staff. She was famous for taking her staff to lunch for special occasions, or sometimes for no occasion at all. She knows all the best restaurants in Chinatown, and was always glad to make recommendations to others or to make suggestions when ordering. She also knows almost everyone on the Tufts Boston Campus, and many more throughout the rest of the University. Her special skill lies in really hearing what other people have to say. She handled all of the minor skirmishes of office politics with aplomb, and she was the first person all staff went to when they had a problem. She left behind some very big shoes to fill.

Ho's proudest accomplishment at Tufts is SPIRAL (Selected

Patient Information Resources in Asian Languages), a website that links to patient documents in multiple Asian languages. The idea for SPIRAL came to Ho in 2000 when she reached out to the South Cove Community Health Center, a clinic that serves a large Asian population, to offer training to the Center's staff in using Medline Plus. Although the training proved useful, the Center's clinicians were more interested in locating online materials in the local Asian dialects spoken by their patients. At that time, there was no centralized site on the Web for health information in

multiple Asian languages, so Ho and Amy LaVertu, a reference librarian and webmaster, set out to build one. A grant-funded project, SPIRAL has been recognized as one of the most outstanding health information outreach projects in New England, and today receives traffic from all over the world.

When asked what she will miss the most, Ho replied, "I will miss my colleagues and friends at Tufts. I will also miss seeing the students studying in the library." I also asked her, after 38 years in a library, could she imagine anything else she

might have wanted to do? "Maybe some sort of artist," she replied, laughing. "But I don't have any creative talent."

Ho retired at the end of December 2011, at the same time as her husband, Richard Ho. They plan to spend their time traveling to see their scattered family, both around the United States and in Taiwan. She also looks forward to attending her 50-year college reunion. With a grandchild coming in April and her son's wedding in May, she should have plenty to keep her busy.

The Hirsh Health Sciences Library staff would like to thank Cora Ho for the time, effort, and patience she has invested in them. They all fervently agree that she has left the library a better place than she had found it.

Sarah Parent, Administrative Coordinator, Hirsh Health Sciences Library



TUFTS AUTHORS SUPPORT OPEN ACCESS



Peter Suber defines Open Access (OA) literature as “digital, online, free of charge, and free of most copyright and licensing restrictions” (<http://www.earlham.edu/~peters/fos/overview.htm>). There are numerous reasons why Open Access has been taking off amongst scholars. For some it

is a way to address the serials crisis in libraries, whereby many journals have posted price increases far outpacing inflation. For others, Open Access is an ethical issue. Some authors want to make their work available to all readers, including those who cannot afford to pay. Some see subscription journals as asking universities to pay for the information they funded during the research stage as paying twice. The motivations vary, but the trend to publish Open Access grows.

Some journals are entirely Open Access while others are hybrids, mixing subscription-based content with select OA content. Although OA articles are free to the reader, they are not free to publish. Therefore, OA journals may charge an “author fee” in advance of publication to recoup some of those costs. Recognizing that these author fees could act as a disincentive for faculty members hoping to share their research results with the world, Tufts created a pilot fund called the Provost’s Open Access Fund for Publishing and Digitization (POAF) last year.

Designed and funded by former Provost Jamshed Bharucha, the POAF has disbursed close to \$25,000 to faculty on all three campuses to support Tufts authors making their work Open Access during the course of the pilot. The fund is administered by the University-wide Committee for Teaching and Faculty Development and the Scholarly Communication Team (SCT). The SCT’s membership is drawn from all of the libraries, Digital Collections and Archives, Academic Technology, the Associate Provost, and the University Counsel.

Ten awards have gone towards OA publishing. Additionally, three faculty members have received funds to create small digitization projects in collaboration with DCA. All of the POAF articles and digitization projects will be deposited into the Tufts Digital library alongside other scholarly content (<http://dl.tufts.edu>). With this small pilot project, Tufts authors are showing their commitment to sharing their research results with the world. For more information on the POAF and the SCT, please visit: <http://sites.tufts.edu/scholarlycommunication/>.

DCA—9/11 PATCHES FOR PEACE QUILT

Pompoms, glitter, dry macaroni, tin foil, cotton, and pipe cleaners—how these everyday materials are put together, stitched or ironed on, glued or painted, for whatever reasons, by whom, and to what effect helps shape an object’s historical meaning. On the surface these materials form a simple object: 88 unwashed cotton muslin blocks stitched to three blue synthetic title patches, stretching over 10 by 12 feet.

The specific historical context, however, reveals the object to be complex and deeply meaningful: a *Patches for Peace* quilt unveiled at Tufts within two months of the 9/11 attacks. As such, it offers a kaleidoscopic view into how eighty-eight Tufts student organizations strove to respond to violence as well as to their members’ individual losses and fears. They chose to create a message of hope, community, and peace. It could not have been easy either to come up with this project while gathering at Tufts’ Hillel within a few hours of the attacks or to complete it in such a short time. The mere logistics of writing patch guidelines, contacting the approximately 140 student organizations, assembling the patches and, finally, sewing them together were complicated. Yet, all of the larger Tufts student organizations participated, from the Association of Latin American Students to the Arab Student Association, the Chamber Singers to the Inter-Greek Council, the No Homer’s Club to the Women’s Soccer Team, and so many more.

Patches for Peace was on exhibit at the Mayer Campus Center from November 7, 2001 until the summer of 2010. Since then, the quilt has been preserved at the university’s Digital Collections and Archives (DCA). Cleaning and preserving it posed unusual challenges given that the pipe cleaners had to be stabilized and reattached, crystals or felt hearts re-glued, and the tinfoil re-shaped—not forgetting the dry macaroni and other materials! DCA received a small grant from Campus Life, hiring conservators to do some of the necessary work during summer 2011, including removing particulate soils and re-stitching, repairing, and re-gluing multi-media decorations. Following the restoration work, *Patches for Peace* was on exhibit at the Campus Center from September 11–October 11, 2011. **An online exhibit, which highlights the individual patches and the quilt’s history, can be viewed at <http://dca.lib.tufts.edu/features/peacequilt.html>.**



Author Talks 2012



MARY KEENAN, J58, G59

In Haste, Julia

Wednesday, February 15, 2012, 3:30–5:00 p.m., TISCH LIBRARY, Hirsh Reading Room

Mary Keenan, a Tufts double Jumbo, captivated secondary school students in her history classes during her long career. She taught in Lexington, Massachusetts for thirty-five years, earning the Lexington Secondary Teacher of the Year award in 1985 as well as the Massachusetts Council for the Social Studies Secondary School

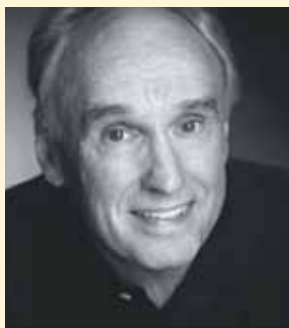
Award for Excellence and the Lexington and Massachusetts DAR Teacher of the Year awards in 1996. Keenan always maintained a focus on her students and their role as active citizens.

Keenan also has been a contributing author to textbooks and monographs. In 2011, she published her new book, *In Haste, Julia*, which tells the story of Julia Robbins Barrett (1819–1900) of Lexington and Concord. Robbins Barrett was interested in the political and theological issues of her day and became active in the abolitionist cause, following in her father's footsteps. Among those

in her circle, including Ralph Waldo Emerson, Bronson Alcott and his daughter, Louisa May, Sarah and Parker Pillsbury, and Reverend Theodore Parker, many were abolitionists. After studying at the Boston School of Design, Robbins Barrett worked as a carpet designer for the Lowell Company, where she was one of the few women to do so. After five years in Lowell, she returned home to tend to family matters. She continued her social action work until her death at age 81.

The eleventh Maxine Newberg Gordon, J70, Book Prize, awarded to a mathematics major who has demonstrated a love of reading, literature, and poetry, will precede the Author Talk. A book signing sponsored by Tufts Bookstore and a reception sponsored by the Friends of Tufts Libraries will follow the talk. An exhibit about Mary Keenan will be on display in Tisch Library lobby from January 24–March 27, 2012.

“In this cogent and vibrant account of the life of Julia Robbins, Mary Keenan offers her readers not only the complex portrait of a woman living fully and determinedly in her time, but also a beautifully detailed record of country, town, and household in 19th-century America....”
—Jane Brox, Author



FRANK BIDART

Eighth John Holmes Memorial Poetry Reading

Wednesday, April 4, 2012, 3:30–5:00 p.m., TISCH LIBRARY, Hirsh Reading Room

The judging panel described Frank Bidart, winner of the 2007 Yale University Bollingen Prize in American Poetry, as “a poet whose work exemplifies consistent originality of theme, sustained linguistic

and formal explorations and a strong sense of the profoundly serious and adventurous nature of the poetic calling.” Bidart's numerous awards include the Wallace Stevens Award, the Shelley Award, and the Paris Review's first Bernard F. Connors Prize. Additionally, he has received several nominations and has been chosen as a finalist for the Pulitzer Prize, National Book Award, and National Book Critics Circle Award. In 2003, he was elected a Chancellor of the Academy of American Poets.

Bidart adeptly weaves themes such as guilt, risk-taking, psychic disturbance, transformation, and death into his work. His first book, *Golden State* (1973), was selected by poet Richard Howard for the Braziller Poetry series. All of Bidart's early books

are collected in *In the Western Night: Collected Poems 1965–90* (1990). Later critically acclaimed works include *Desire* (1997), *Music Like Dirt* (2002), *Star Dust* (2005), and *Watching the Spring Festival: Poems* (2008). This last book is Bidart's first collection of lyrics. Bidart also is one of two editors of *Robert Lowell Collected Poems* (2003).

Currently, Bidart teaches poetry workshops and 20th century poetry at Wellesley College. He is a former colleague of Doris Holmes Eyges, John Holmes' widow, who also taught in Wellesley's English Department.

A book signing sponsored by Tufts Bookstore and a reception sponsored by the Friends of Tufts Libraries will follow the talk. An exhibit about Frank Bidart will be on display in Tisch Library lobby from March 27–summer, 2012.

“Since the publication, in 1973, of Golden State, Frank Bidart has patiently amassed as profound and original a body of work as any now being written in this country.”
—Louise Glück, former U.S. Poet Laureate

A Gift That Keeps On Giving

Continued from page 1

excerpts for discussion, and other times when students could watch a video several times in preparation for an assignment or exam. The streaming video service is now an integral part of my practice.”

Other faculty have discovered the power of having access to reserve film materials in any location, too. Both the number of classes using the service and the number of films requested for streaming has grown month after month. English Department Chair Joe Litvak’s comments underscore the advantages for faculty and students: “The streaming service at the Media Center has been wonderful. It has made the films I teach not only much more accessible to students, but also much more present to them—much more a part of their daily, and nightly, lives. Indeed, given the nocturnal work habits of many undergraduates, the availability of films around the clock and at the click of a mouse has helped them tremendously in their research and writing.”

It is no surprise that the ease of access would be a big hit with the students. What was unexpected, however, was the concomitant, positive effect on the quality of papers and exams. Jennifer M. La Motte, A12, sheds light on this phenomenon: “I am in two classes that use video streaming and it makes me much more likely to watch and finish certain movies, and it is really helpful when you want to



Ann Sloan, A13, watches a film in preparation for writing a paper.

refer back to a few specific scenes when writing a paper or studying for a test. I feel like we are slowly moving toward more and more things being digitalized (books, magazines, etc), and it is great that the Media Center is taking advantage of this possibility in a way that helps students complete their coursework more efficiently.”

The statistics prove what students and faculty are saying. During mid-term and final exam periods, particularly, streaming video viewing can increase by as much as, and often, more than 100%. This one gift has enriched the learning opportunities for students at Tufts. Every day, students make it a point to go to the Media Center desk to say how wonderful it is to have this streaming service. The Solomon family’s gift truly is a gift that keeps on giving.

Richard Fleischer, Media Center Manager

TISCH LIBRARY—UNDERGRADUATE RESEARCH AWARD

The Tisch Library Undergraduate Research Award was unveiled in fall of 2011 to promote research that demonstrates a strong library component among the large and diverse undergraduate population. It recognizes outstanding undergraduate use of the library’s collections and the development of expertise in the production of an exemplary research paper or project. A first- and second-place award, \$500 and \$250, respectively, will be given for research papers/projects in each of three categories: those completed in first year writing program courses, 001-099 level courses, and 100-200 level courses. Students who wish to apply for it are required to submit their paper or project, its accompanying bibliography, a substantive essay describing how the library and its resources enriched and enhanced the work, and a recommendation from an instructor.

“We’re grateful to the library administration for supporting this award by allotting funds from its budget,” said Laurie Sabol, committee chair. “We’re also excited to offer students another reason to excel in the work they do and we look forward to seeing an interesting array of projects and papers nominated for the award.”

The award was developed and will be implemented by a committee of Tisch Library staff including Julie-Ann Bryson, Martha Kelehan, Laurie Sabol and Evan Simpson. The committee completed its website—<http://www.library.tufts.edu/tisch/award>—with the assistance of Tisch Library web developer, Kate Bronstad. Tisch staff are reaching out to faculty members to help identify superior work. In addition to the Tisch committee, library staff and members of the Office of Undergraduate Education will review work submitted. Nominations will be judged on the following criteria: unusual depth or broadness in the use of library resources and collections, including, but not limited to, printed resources, databases, primary resources, and materials in all media formats; and extraordinary ability to identify, locate, select, evaluate, and synthesize library resources and to use them in the creation of a project in any medium that shows originality and/or has the potential to lead to original research in the future.

The award will take its place among others that recognize student academic excellence. Winners will be announced at the annual ceremony of academic awards on Friday, April 20, 2012.



TISCH LIBRARY AND EDWIN GINN LIBRARY Tisch and Ginn Host Open Houses

Tisch Library, in collaboration with the Tufts Undergraduate Orientation Office, transformed its traditional orientation week tours into a one-day open house on Saturday, September 3, 2011. The Class of 2015 Tisch Library Open House, which drew over 200 freshmen, provided a new venue in which first year students could learn about the academic support resources and services, such as Research Guides @ Tufts, Text-a-Librarian, and the new Digital Design Studio, available to them both at the library and throughout the university. Additionally, students had the opportunity to meet and talk with library staff.

A variety of library-themed information tables, scattered throughout Tisch’s lobby and main floor, highlighted the central services and service points of the library: Borrowing, Reference, the Media Center and Digital Design Studio, and Library Information Technology Services. Many of the library’s campus partners including Digital Collections & Archives, Education & Scholarly Technology Services, the Academic Resource Center, the Tufts Bookstore, and the Common Reading Program manned tables, giving students the chance to learn about archival resources, the Trunk Learning Management System, academic tutoring, and e-book rentals. Close to 100 students also took a tour of the library that emphasized the library’s study spaces and physical collections.

*“vastness of resources available to everyday students...
Print. Digital. Film. Awesomeness.”*

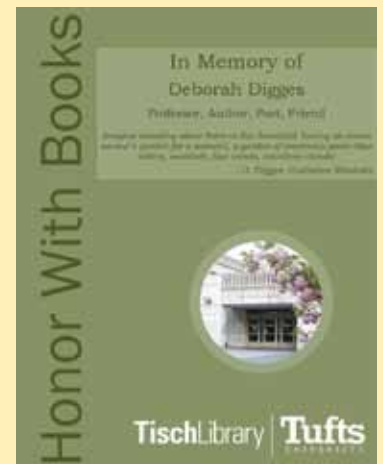
Students were enthusiastic about the event and provided comments on everything from collections to library staff. One student, impressed by the breadth of the library’s offerings, commented on the “vastness of resources available to everyday students...Print. Digital. Film. Awesomeness.” Another was happy to learn about the assistance available at Tisch, and wrote what all library staff love to hear: “Always ask a librarian, they are willing to help.”

Tisch Library will build upon this year’s Open House achievements next year and in years to come by continuing to bring together key academic support units in conjunction with the broad array of Tisch Library’s services. Such opportunities, in turn, will enrich students’ learning and development, ensuring their success at Tufts and beyond.

On September 22, 2011, the Ginn Library participated in its own version of an Open House. It not only hosted, but also housed the Fletcher community Social Hour. Two hundred fifty students filled the library’s reading rooms. Billed as the *One Hour Only: Break All the Rules* party, the festivities provided a respite from the hushed norm. An abundant buffet of Brazilian food was one of the main attractions. Students and staff enjoyed playing the Beatles Rock Band Wii game set up in the Goddard Reading Room, and all of the participants were entered into an iPod raffle. Social hour attendees also had the opportunity to browse informational tables staffed by representatives from the Geographic Information Systems (GIS), Scholarly Communication & Open Access, and Information Technology Services offices. The success of the event was measured by the fact that this normally one-hour event stretched to two hours of fun for all.

HONOR WITH BOOKS PROGRAM

Tisch Library’s innovation, Honor with Books, celebrates the accomplishments, milestones, notable events, and life of the special people whom donors wish to recognize. A digital bookplate, noting either **In Honor Of** or **In Memory Of**, will be ascribed to a book or books in subject areas specified by the gift-giver. The online catalog record for each item will display an image of the bookplate, which will link to the Honor with Books webpage.



Additionally, a search for the honoree’s name in the library’s catalog will retrieve the online record for the title(s) of the book(s) chosen for the gift. With a gift of \$100, your honoree will be recognized with a new book within Tisch Library’s collection. Gifts of higher amounts will allow the library to recognize your tribute with more books. **To view instructions and make your gift, please visit the instructions page—<http://www.library.tufts.edu/tisch/giving/honor/order.html>. We hope that you will celebrate the significant people in your life through this special Tufts tribute.**

***“I find that a great part
of the information I have
was acquired by looking
something up and finding
something else on the way.”***

Franklin P. Adams

Latest Friends' information located at <http://www.library.tufts.edu/friends/calendar.html>



Mark Your Calendar for...Upcoming Friends Events

JANUARY 13–AUGUST 24, 2012

Dranetz Tower Corridor, Tisch Library

The 2012 reunion classes' exhibit features people, places, and events, showcasing what was special about these Tufts classes. Curated by Digital Collections and Archives.

WEDNESDAY, FEBRUARY 15, 2012

3:30–5 p.m.

Hirsh Reading Room, Tisch Library

Friends' Author Talk by Mary Keenan, J58, G59, author of *In Haste, Julia*. The eleventh Maxine Newberg Gordon, J70, Book Prize will precede the talk. See page 5 for details.

WEDNESDAY, APRIL 4, 2012

3:30–5 p.m.

Hirsh Reading Room, Tisch Library

The eighth John Holmes Memorial Poetry Reading featuring Frank Bidart. See page 5 for details.

SATURDAY, MAY 19, 2012

10 a.m.–5 p.m.

Tisch Library, Medford Campus

Open House for Friends and alumni: self-guided tours of Tisch Library. View the 2012 reunion classes' and other lobby exhibits, The Tower café, the art collection, and Jumbo-mania posters.