

Tufts FRIENDS

OF TUFTS LIBRARIES



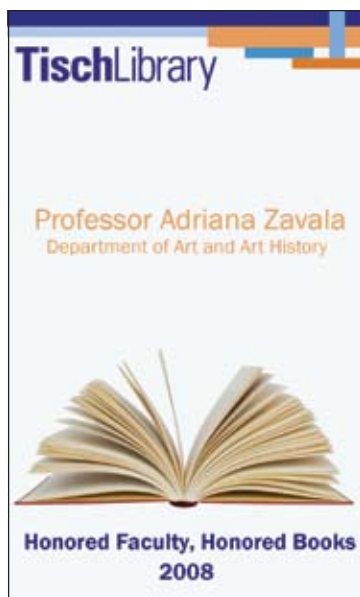
SPRING 2009

Honoring Faculty and Books

PHOTO Desiree Muller



Professor Adriana Zavala being congratulated by Tisch Library Director Jo-Ann Michalak, President Lawrence Bacow, and Dean of Graduate School of Arts & Sciences Lynne Pepall at the 2008 Honored Faculty/Honored Books event.



Every fall since 2004, Tisch Library has hosted an event entitled “Honored Faculty/Honored Books,” which recognizes Arts, Sciences and Engineering faculty who were tenured or promoted during the previous academic year. The event is attended by President Bacow, the academic deans, faculty colleagues, family and friends, and includes an award ceremony and reception where honorees are feted with a champagne toast and delicious goodies!

A primary component of the Honored Faculty program is the selection of a book that is professionally meaningful to the honoree. The chosen book is added to the Tisch Library collection with a personalized bookplate. The honorees receive a paperweight with a copy of the bookplate and a gift marking the event. In addition, the books are included in a special exhibit, accompanied by a short piece written by each honoree on the significance the book has had in his or her professional development.

Over the years, honored faculty have expressed their appreciation to the library for publicly honoring this career milestone. They particularly enjoy celebrating the event with family, friends, and colleagues. This event reflects Tisch Library’s commitment to supporting future scholars in their teaching and research while nurturing their love of learning and reading. We hope that current Tufts students will receive similar honors in their careers and will remember the role Tisch Library played in their academic development.

2008 Bookplate for Professor Adriana Zavala who selected Mexican Suite: A History of Photography in Mexico by Olivier Debroise as the book most professionally meaningful to her academic career.

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Sharing Research Support | Spring Authors Talks | DCA Launches New Web Site | Event Calendar | and more...



PHOTO Stephanie Fitzgerald

SACKLER CENTER FOURTH FLOOR CAFÉ

The highly anticipated café, Food 4 Thought, opened on the fourth floor of the Sackler Center—the first floor of the Hirsh Health Sciences Library—at the end of October 2008.



The menu planning committee worked with several principles aimed at meeting students' healthy dietary needs. Entrées are allowed no more than 600 calories and 20 grams of fat. Complex carbohydrates, high fiber, and low fat foods are featured on the menu; whole grains are used wherever possible, and vegetables and fruits are included in all entrées. No more than one ounce of cheese is used when paired with another protein and no entrée has more than three ounces of protein.

Despite the restrictions, a wide selection of mouth-watering offerings, from smoothies and breakfast quesadillas to salads and panini, await students at the café.



Greetings from the Chair

When JoAnn Michalak and I previewed this Friends' newsletter, the photos of students studying in the libraries and of the local high school interns caught my attention. While today's libraries provide new services and technologies, the point must be to serve the library's users. This issue has excellent examples of how Tufts libraries are accomplishing this goal. The article describing interlibrary loans gives statistics quantifying the value of this service for finding needed research materials. The distance dental education article details the support that Hirsh Health Sciences Library provides for dentists in distant locations who are taking an online course. I am very proud to be associated with Tufts University and with the Tufts libraries, which serve our users so well.

JoAnn Wellner, J63, Chair, Friends of Tufts Libraries



Greetings from the Editor

I completely agree with JoAnn Wellner that libraries are all about people. In early October, library staff and I represented Tisch Library at Tufts University's Community Day on the Medford campus. The quad was filled with visitors. On our table we displayed the model of the new Tisch Library's Rooftop Garden. We also distributed bookmarks to inform our local Medford and Somerville neighbors about which on-site library services they can use and information to apprise Tufts alums that they can still borrow from Tisch Library without charge. Community Day was a wonderful opportunity to find out what our neighbors know about Tisch Library and to speak with them about their library needs.

JoAnn Michalak, Friends of Tufts Libraries Editor and Director of the Tisch Library



PHOTO Margot Lenhart

Medford Campus Community Day, October 5, 2008—Tisch Library Director JoAnn Michalak and Acquisitions Department Manager Tony Kodzis show Tisch Library Rooftop Garden model to Somerville/Medford neighbors.

Fletcher's History on Display

Class of 2007 gift brings archival photos to light



This past summer brought the arrival of the Fletcher School's Class of 2007 gift in the form of a permanent photographic installation. In an effort spearheaded by Brian Neff '07, one hundred archival images of Fletcher from the Digital Collections and Archives photo collection were selected, scanned, and reproduced for display in the hallways of Fletcher's Cabot and Mugar buildings. The photographs date back to 1933 when Fletcher first opened its doors. They are divided into four thematic groups: Faculty & Classroom, Student Life, Special Events, and "Milestones" representing Fletcher's formative years. Documentation tracing the school's origins will soon be reproduced and added to the "Milestones" section. Framing was selected in order for easy rotation of images. By donating this gift, the Class of 2007 sought to create a dynamic display that would inform and inspire future student bodies about their predecessors with a visual representation of the Fletcher School's present principles, which are rooted in the past.

Research Tools for Dental Distance Learning

Tufts University's Dental Distance Education program, formed in 2005, offers a Master of Science Degree of uncompromised quality with added flexibility, allowing dentists around the world to continue their education without putting their practice on hold. With a little help from the Hirsh Health Sciences Library (HHSL), the program provides the individual attention that makes all the difference in distance learning.

During a September 2008 residency period, HHSL Librarians instructed the newest group of ten students on the plethora of electronic resources that can help them research and write their theses. Three Information Services librarians, Amy LaVertu, Amy Lapidow, and Elizabeth Richardson, discussed searching for and downloading articles, requesting paper manuscripts from partner libraries, and utilizing the wide variety of tools and online resources accessible through Tufts libraries. The citation tool RefWorks particularly interested the students, who discovered

how to store bibliographic citations, images, links, and notes on its website and later insert them into their manuscripts with ease.

Though the students were overwhelmed by so many details in a short time, they appreciated the offer of ongoing assistance via email with the librarians. The level of technological savvy varied widely among the students, but the librarians tried to hold their interest with examples in pain management and evidence-based dentistry, resources for patents, theses, and

mobile devices. Now the librarians are preparing for another trouble-shooting session in the spring. They are excited about seeing how the students become transformed into sophisticated users of Tufts' electronic resources.

See the collection of notes and links from the sessions on the HHSL website at www.library.tufts.edu/hsl/education/dde.html. To learn more about the Dental Distance Education program, directed by Dr. Noshir Mehta and coordinated by Dara Mehta, visit <http://dde.dental.tufts.edu/>.

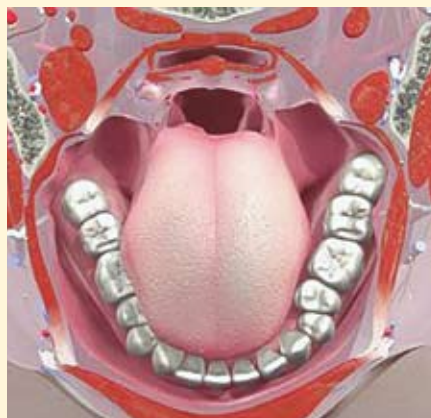


IMAGE Primal Pictures



PHOTO Stephanie St. Laurence

Sharing Research Support

Tufts libraries loan thousands of books and articles to libraries that request them, and thousands of books and articles are borrowed for our users from libraries around the world.

Under the leadership of President Lawrence Bacow and Provost Jamshed Barucha, Tufts University has seen an increasing emphasis on research. While Tufts librarians work closely with faculty to purchase materials that support their research, no university (not even Harvard!) can have all the resources needed by its faculty or students, particularly in this era of electronic databases. Libraries have long supported each other by sharing resources through a quick and efficient interlibrary loan system that connects libraries around the world.

Expanding research, the globalization of knowledge, and advanced technology all contribute to the rise in the use of interlibrary loan. Last year, the Tufts libraries lent 26,548 items and borrowed 30,334! A rudimentary comparison of interlibrary loan among the 19 members

of the Boston Library Consortium indicates that Tufts ranks 3d in borrowing and 5th in lending. All schools that rank higher are larger in both student and faculty populations.

Although most of our borrowing and lending is done within the United States, the increasingly global nature of research means that faculty and graduate students sometimes need materials from other countries. Scientific research has proliferated in India and China, and journals published in those countries are in demand. Faculty and graduate students often do research abroad, and, when they return to Tufts, they continue to need access to literature from their research base.

A perfect example is the biology graduate student who studies the flora of French-speaking West Africa. At a recent graduate student focus group, this student praised the Tisch Interlibrary

Loan Department for its amazing work in procuring books and articles from West Africa and France.

New technology has increased access to materials and reduced the amount of time it takes to receive it. No longer do researchers have to come to the library to pick up requested journal articles. Articles are now delivered directly to their desktop through an email link, often within hours! Waiting time for books has also decreased greatly through the Boston Library Consortium's Virtual Catalog. Faculty and students can request books directly through the catalog, and they are guaranteed a 48-hour turnaround time.

These advances in interlibrary loan have enabled the Tufts libraries to support the research mission of the university and expand access to knowledge at a previously unprecedented level.

Left Photo: Incoming mail with items loaned to Tisch users ready to be processed.

Right Photo: Book truck filled with journal volumes ready to have articles scanned and sent to requestors' desktop.



PHOTOS Amey Callahan

Authors Talks 2009



SUSAN J. NAPIER

*From Impressionism to Anime:
Japan as Fantasy and Fan Cult in the Mind of the West*

Friday, February 20, 2009, 3:30–5:00 p.m., Hirsh Reading Room, Tisch Library

Susan Napier arrived at Tufts last year, accepting the position of professor of Japanese literature, popular culture, manga (comics) and anime (Japanese animation) and Director of Japanese Program.

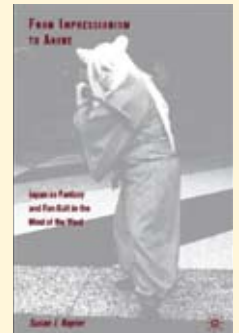
Napier has written several books, including *Anime from Akira to Howl's Moving Castle, Updated Edition: Experiencing Contemporary Japanese Animation* (2005), *Anime from Akira to Princess Mononoke: Experiencing Contemporary Japanese Animation* (2001), *Escape from the Wasteland: Romanticism and Realism in the Fiction of Mishima Yukio and Oe Kenzaburo* (1996), and *The Fantastic in Modern Japanese Literature: The Subversion of Modernity* (1995) and numerous articles. Napier's most recent work, *From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West* (2007), delves into anime's transnational fan base to examine the art form's appeal. The

book also explores both anime fans' place within American and Japanese subculture and Western perceptions of Japan from the early 19th century to present.

A book signing sponsored by Tufts Bookstore and reception will follow the talk. An exhibit about the author and her work will be on display in Tisch Library lobby from January 12–March 31, 2009.

"Napier must surely be one of the most widely-read scholars in the field of modern Japanese literature, and she cogently weaves together textual elements from works...seemingly unrelated.... Napier's writing is, as always, compact and sophisticated without being at all ponderous."

—Journal of Asian Studies



SAM CORNISH

Fifth John Holmes Memorial Poetry Reading

Wednesday, April 1, 2009, 3:30–5:00 p.m., Hirsh Reading Room, Tisch Library

Sam Cornish, appointed the first Poet Laureate of Boston in January 2008, has written six books of poetry, two children's books, and an autobiography. His poems also have been included in numerous anthologies. In the late

1960's Cornish won the Humanities Institute of Coppin State College Poetry Prize and two National Endowment for the Arts grants. Cornish's first full-length book of poems, *Generations*, published in 1971, generated wide-spread attention.

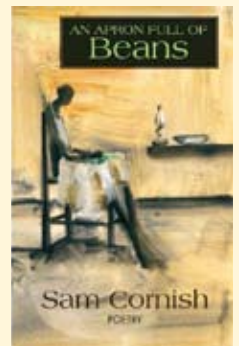
Cornish is an astute observer and a keen listener. While themes reflecting the African-American experience permeate his work, his spare words capture passing moments and illuminate them brilliantly. The poet remarks: "...I believe that spoken language has its own qualities, and sometimes its own literary qualities. I think there's an in-between where there's truth. There's a form to my work, but it has more to do with jazz and the Negro spiritual and the conversational tone of the Beats."

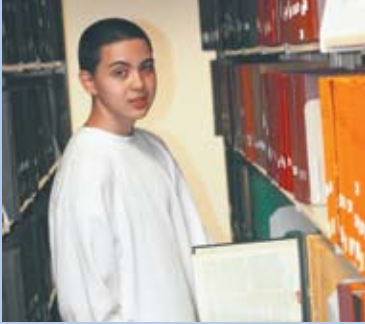
Cornish's most recent collection, *An Apron Full of Beans* (2008), features new and selected poems that are both autobiographical and biographical.

The eighth Maxine Newberg Gordon, J70, Book Prize will be awarded before the poetry reading to a mathematics major who has demonstrated a love of reading, literature, and poetry. A book signing sponsored by Tufts Bookstore and reception will follow the talk. An exhibit about the author and his work will be on display in Tisch Library lobby from March 18–June 30, 2009.

"Sam Cornish has a direct and insistent commitment to statement understood by feeling, experience, history, memory. He is a sharpener and a sander and a honer. He makes solid articulations his heart shapes with his mind."

—Amiri Baraka





2008 North Cambridge Catholic High School students, Joseph Gilmore, Alex McClusky, Schneider Vital, and Chris Griffin, at work at their Tisch Library internships. Their internships are made possible by the generous gift of former Provost Kathryn McCarthy, a Friend of Tisch Library.



PHOTO Joanie Tobin

On August 6, 2008, Kit Vaughan gave a special Authors Talk about his most recent book, *Imagining the Elephant: A Biography of Allan Macleod Cormack*. Cormack was a Tufts Physics professor who received the Nobel Prize for Medicine in 1979. Shown are Kit Vaughan flanked by two of Allan's children, Robert and Jean, J80.

DCA LAUNCHES NEW WEBSITE

Digital Collections and Archives is pleased to announce the launch of its newly redesigned website. This website serves as a jumping off point for staff, faculty, students, Friends, and members of the public who are interested in learning about and using collections held at the DCA, as well as information about other DCA services offered to the Tufts community.



Visitors to the site can easily browse collection guides as well as explore the many online collection portals created by DCA over the years, showcasing our growing digital collections. There also is information on donating historical materials to DCA's permanent collections.

An addition to the website is the DCA Blog, where regularly updated posts highlight interesting or unusual materials in the collection, new acquisitions, and project updates. The website is available at <http://dca.tufts.edu>.

FRIENDS is published twice annually by the Friends of Tufts Libraries.

We welcome letters and suggestions. Correspondence should be sent to:
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 Graphic Design: Jean DeBenedictis @Relish Design Boston

PHOTO Margot Lenhart



On September 18, 2008, 35 Friends of Tisch Library gathered in Tisch Library's Austin Conference Room for a fall luncheon. Jim Glaser, Dean of Undergraduate Education (standing at rear of photo), introduced *The Research Triangle: How Faculty and Librarians Work With and Mentor Students in their Research* presented by Julian Agyeman, Associate Professor and Chair of the Department of Urban and Environmental Policy and Planning (UEPP); Julia Prange, Research Assistant to Professor Agyeman and Masters student in UEPP and Regina Raboin, Tisch Library reference librarian who is the liaison for UEPP. Their presentation focused on "spatial justice," a new research topic identified by Professor Agyeman for which Julia and Regina are identifying resources, even though there are no specific books or articles on the topic yet.

BLASCHKA SEA CREATURES COME TO ARCHIVES

For decades, students studying biology and zoology at Tufts did so in the Barnum Museum of Natural History, which was well stocked with taxidermy specimens that went far beyond familiar Jumbo. But studying delicate marine life specimens was a challenge. Created by Leopold and Rudolf Blaschka, the Glass Models of Invertebrate Animals included dozens of life-like and painstakingly intricate models of sea creatures of all shapes and sizes. A set of these creatures was added to the Barnum Museum in the later years of the 19th century.

Most of the creatures were assumed to have been lost in the fire that destroyed Jumbo and most of the main part of Barnum Hall in 1974.

However, documentation in the Barnum collection indicated that a portion of the collection had been sent in the 1960s on extended loan to the Corning Museum of Glass in Corning, NY. Corning Museum staff hand delivered these models to Digital Collections and Archives in December of 2007, painstakingly restored and carefully housed and identified. These pieces are now reunited with more specimens that escaped the fire and had been stored in another laboratory for many years.

After restoration of the second set of models this fall, Tufts' collection of Blaschkas will go on display in Tisch Library lobby from January 6–March 18, 2009.



Mark Your Calendar for...Upcoming Friends Events

JANUARY 14 – AUGUST 28, 2009

Dranetz Tower Corridor, Tisch Library

The 2009 Reunion Classes Exhibit will highlight people, places, and events, illustrating what was special about these classes at Tufts. Selected by Digital Collections and Archives.

FRIDAY, FEBRUARY 20, 2009

3:30 – 5PM

Hirsh Reading Room, Tisch Library

Friends' Authors Talk by Susan Napier, Professor and Director of Japanese Program and author of *From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West*. See page 5 for complete information.

WEDNESDAY, APRIL 1, 2009

3:30 – 5PM

Hirsh Reading Room, Tisch Library

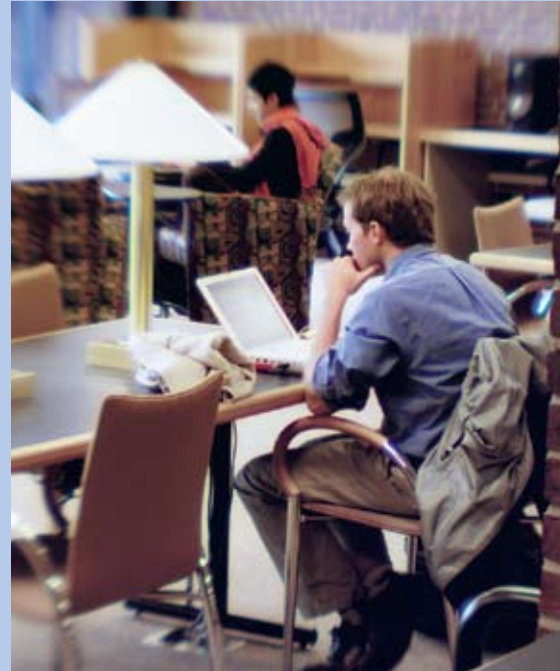
The Fifth John Holmes Memorial Poetry Reading featuring Sam Cornish, Boston's first poet laureate and author of *An Apron Full of Beans: New and Selected Poems*. See page 5 for complete information.

SATURDAY, MAY 16, 2009

10AM – 5PM

Tisch Library, Medford Campus

Tisch Library Open House for Friends and Alumni provides the opportunity for self-guided tours of Tisch Library. Come and see the 2009 Reunion Classes exhibit, The Tower café and Jumbomania posters!



Latest Friends information located at <http://www.library.tufts.edu/friends/calendar.html>

Tufts
UNIVERSITY

Friends of Tufts Libraries
Medford, MA 02155

“Books are the carriers of civilization. Without books, history is silent, literature dumb, science crippled, thought and speculation at a standstill. They are engines of change, windows on the world, lighthouses erected in the sea of time.”

Barbara W. Tuchman

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